

Name: \_\_\_\_\_

## Figurative Language Poem 1

### Sketch

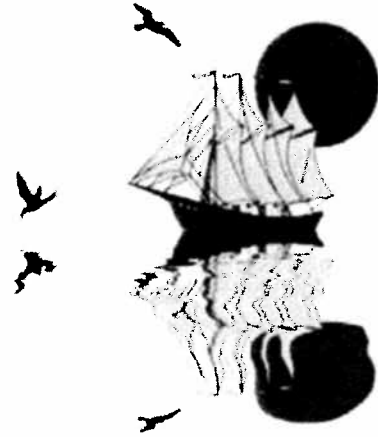
By Carl Sandburg

The shadows of the ships  
Rock on the crest  
In the low blue lustre  
Of the tardy and the soft inrolling tide.

A long brown bar at the dip of the sky  
Puts an arm of sand in the span of salt.

The lucid and endless wrinkles  
Draw in, lapse and withdraw.  
Wavelets crumble and white spent bubbles  
Wash on the floor of the beach.

Rocking on the crest  
In the low blue lustre  
Are the shadows of the ships.



### Review Questions

**Directions:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify an example of **personification**: explain what is being personified how.
2. Identify an example of **hyperbole**: explain how it is exaggerated.
3. Identify an example of **metaphor**: explain which two things are being compared.
4. Find two separate examples of **alliteration**. List the alliterative words.
5. Where is **repetition** used in this poem? Why do you think that it is used this way?
6. What action is described in the third stanza of the poem?
7. How is **imagery** used in this poem? What is described?
8. What is the **mood** of this poem? How does it make you feel?