ONE PAGER RUBRIC (Total Points Grading)

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| --- | --- | --- | --- | --- |
| **Student Checklist** | **Item Descriptor** | **3**  **Nailed it!** | **2.5**  **Some-what** | **2**  **Not Quite** |
|  | Protagonist passage describes him/her and fits his/her dominant characteristics |  |  |  |
|  | Antagonist passage describes him/her and fits his/her dominant characteristics |  |  |  |
|  | Central image on page is dominant on the page and reflects the main conflict |  |  |  |
|  | 5-7 words (phrases) are scattered around and show the main actions in the story |  |  |  |
|  | Boarder around the page symbolizes the setting |  |  |  |
|  | Theme is appropriate for the text |  |  |  |
|  | Q and A #1 (Q towards the author and A from the author’s POV) |  |  |  |
|  | Q and A #2 (Q towards character and A from character’s POV) |  |  |  |
|  | Author and title are spelled correctly |  |  |  |
|  | Planning page shows is complete and shows understanding of text |  |  |  |
| TOTAL \_\_\_\_\_\_\_\_\_/30 | | | | |

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ONE PAGER on PLOT and ELEMENTS OF NARRATION

Include the author and title Eleven of the story on your one pager.

1. **What are two quotes you could use from your text to represent the protagonist and the antagonist? Remember to copy exactly from the text, put your quotes/passages inside quotation marks, and include a page number where possible. You will also want to note why you picked each quote.**

|  |  |
| --- | --- |
| Passage #1: PROTAGONIST \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Pg. # \_\_\_\_\_\_ | Passage #2: ANTAGONIST \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Pg. # \_\_\_\_\_\_ |
| What does this passage/quote tell us about the character? | What does this passage/quote tell us about the character? |

1. **Your central image should represent the MAIN CONFLICT in the story. What do you want to make your central image on the page?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **What 5-7 words/phrases are you going to scatter around your page to show how the action of the story (plot) develops? Think about this—these words are meant to show ACTION progressing? What part of speech deals with ACTION? Try to use those kinds of words/phrases.**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Use this space to list your words/phrases—do you want to add an image or quote to help enhance your meaning? If so, jot down a note about it. | | | | | | |
|  |  |  |  |  |  |  |

1. **Write a three sentence THEME statement about the text. Use the sentence starters if you need to. Only the right-hand side of the chart will be on your one pager.**

|  |  |  |
| --- | --- | --- |
| **O** | Sentence 1: State the theme | The most important theme in \_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **W** | Sentence 2: Choose a quote/passage to back it up. | For example, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” |
| **E** | Sentence 3: Explain why your quote is an example of this theme. | This is an example of the theme because |

**If you’re having trouble determining the THEME, use the chart below:**

|  |  |  |
| --- | --- | --- |
| **Most important subject (one word/ short phrase)** | **Moral (write this as a command sentence)** | **Theme (extend the subject and moral to write a sentence of universal truth or understanding)** |
|  |  |  |

1. **What two questions do you want to ask and answer about the story? Use your best inferencing skills.**

|  |  |
| --- | --- |
| Question #1 (Question the author) | Answer #1 (Imagine you are the author) |
| Question #2 (Question a character) | Answer #2 (Imagine you are the character) |

1. **What symbolic border REPRESENTING THE SETTING do you want to put around the page?** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Why did you choose this to be the border? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_