Tracking the Plot and Sub-Plots

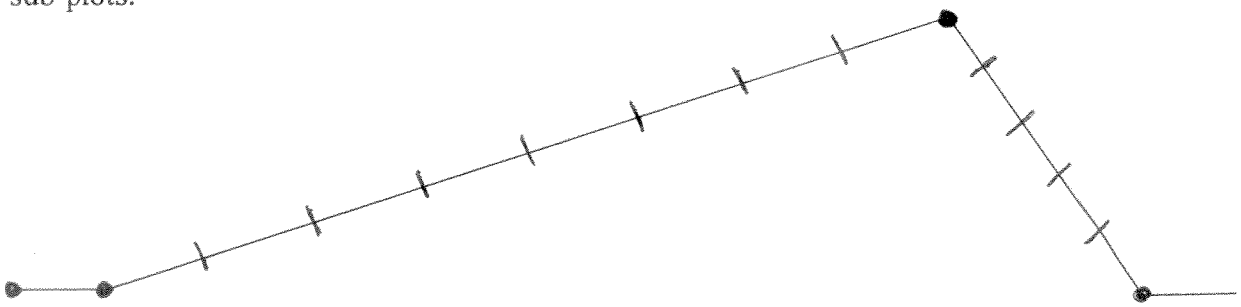
of *Holes*, by Louis Sachar

Name: _____

Date: _____

Block: _____

Directions: As you read the novel, *Holes*, identify the narrative elements of the main plot as well as the two sub-plots.



Exposition for Main Plot	Exposition for Sub-Plot #1	Exposition for Sub-Plot #2
Setting:	Setting:	Setting:
Characters:	Characters:	Characters:
Events:	Events:	Events:
Climax:	Climax:	Climax:
Resolution:	Resolution:	Resolution: