4. conflict   a struggle between opposing forces.

    a. __Internal__   Individual vs. Self

    b. __External__   Individual vs. Individual
                             Individual vs. Nature
                             Individual vs. Society
                             Individual vs. Technology
                             Individual vs. the Supernatural

5. setting   time, place, and environment of the story

6. theme   a central message, concern, or insight into life expressed in a literary work

7. tone   is the attitude toward the subject and audience conveyed by the language and rhythm of the speaker (the author's feelings toward the main character or subject)

8. mood   the feeling created in the reader by a literary work (how the story makes you feel)

9. point of view   the perspective or vantage point, from which a story is told

10. fiction   is prose writing that tells about imaginary characters and events

11. non-fiction   is prose writing that presents and explains ideas or that tells about real people, places, objects, or events

12. novel   a long work of fiction

13. foreshadowing   the use of clues to suggest events that have yet to occur

14. flashback